O Happy Day

Traditional
Arrangement: Jochen Rieger

ca. 132 (Rock-Feeling)
Intro

The musical score is arranged in piano and bass staves. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into sections:

- Intro (Measures 1-4):** Features chords F, Bb/F, F7, and Bb/F. The bass line consists of a simple rhythmic pattern.
- Section 5 (Measures 5-8):** Features chords F, Bb/F, and F7. The bass line continues with a similar rhythmic pattern.
- Section 9 (Measures 9-12):** Marked with a box 'A'. Features chords F, F, Eb, and D7. The bass line has a more active, walking bass feel.
- Section 13 (Measures 13-16):** Features chords Gm7, C, Gm7, and C. The bass line continues with a walking bass feel.

A large, diagonal watermark reading "VORSCHAUVERSION!" is overlaid across the entire page.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features chords Gm7, C, F, Cm/F, and Bb/F. The bass line consists of a steady eighth-note accompaniment.

21

Musical score for measures 21-24. Measure 21 is marked with a 'B' in a box. The piano part features chords F, Cm/F, Bb/F, and F. The bass line continues with eighth-note accompaniment.

25

Musical score for measures 25-28. The piano part features chords F, Gm7, and C. The bass line continues with eighth-note accompaniment.

Musical score for measures 29-32. The piano part features chords Gm7, C, Gm7, and C. The bass line continues with eighth-note accompaniment.